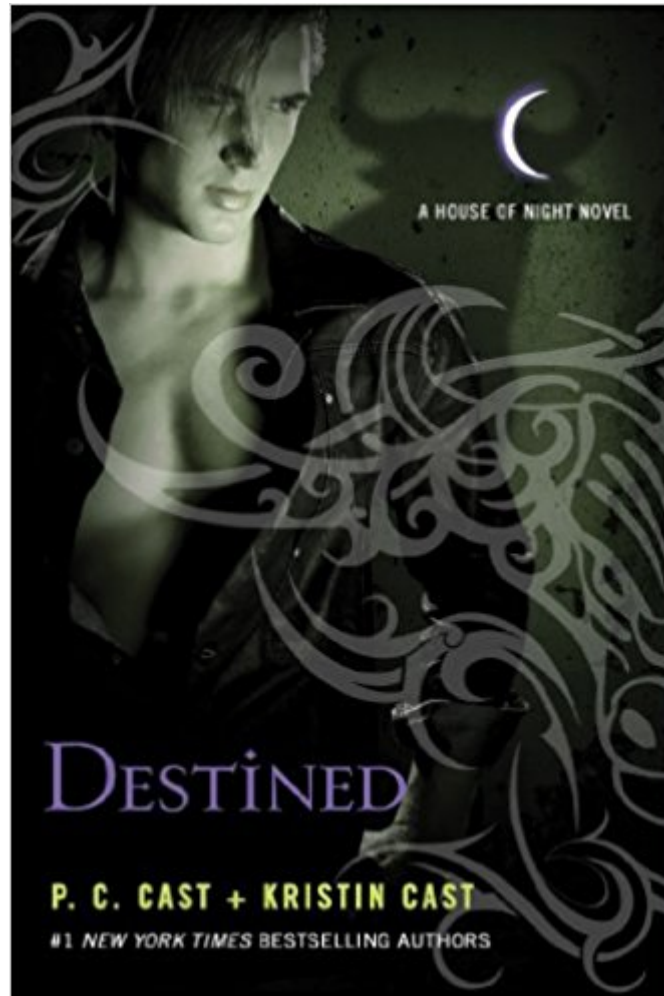




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Destined (House Of Night Novels)



Synopsis

Zoey is finally home where she belongs, safe with her Guardian Warrior, Stark, by her side, and preparing to face off against Neferet — which would be a whole lot easier if the High Counsel saw the ex-High Priestess for what she really is. Kalona has released his hold on Rephaim, and, through Nyx's gift of a human form, Rephaim and Stevie Rae are finally able to be together — as long as he can truly walk the path of the Goddess and stay free of his father's shadow. But there are new forces at work at the House of Night. An influx of humans, including Lenobia's handsome horse whisperer, threatens their precarious stability. And then there's the mysterious Aurox, a jaw-droppingly gorgeous teen boy who is actually more or possibly less than human. Only Neferet knows he was created to be her greatest weapon. But Zoey can sense the part of his soul that remains human, the compassion that wars with his Dark calling. And there's something strangely familiar about him. Will Neferet's true nature be revealed before she succeeds in silencing them all? And will Zoey be able to touch Aurox's humanity in time to protect him and everyone from his own fate? Find out what's destined in the thrilling ninth chapter of the P.C. Cast and Kristin Cast's House of Night series.

Book Information

Lexile Measure: 750 (What's this?)

Series: House of Night Novels (Book 9)

Paperback: 336 pages

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Language: English

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Average Customer Review: 4.5 out of 5 stars 608 customer reviews

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Age Range: 12 - 18 years

Customer Reviews

“This amazing writing pair once again weaves together a world where rising darkness threatens and brave teens risk everything.” RT Book Reviews on *Destined* (4 stars)
“As the plot lines converge later in the novel, the action becomes both intense and thoroughly entertaining.” this outing will not disappoint *House of Night* fans.
Kirkus Reviews on *Destined*

#1 New York Times and USA Today bestselling author P.C. CAST is an award-winning fantasy and paranormal romance writer, as well as an experienced speaker and teacher. Her novels have been awarded YALSA Quick Picks for Reluctant Young Adult Readers, and have received the prestigious Oklahoma Book Award, as well as the PRISM, Daphne du Maurier, Booksellers Best, Holt Medallion, Beacon, Romantic Times Reviewer's Choice, and Affaire de Coeur awards. She lives in Oklahoma with lots of dogs, cats, horses, and a burro. KRISTIN CAST is a New York Times and USA Today bestselling author who teams up with her mother to write the *House of Night* series. She has stories in several anthologies, as well as editorial credits. Currently Kristin is working on her first stand-alone novel, a dark, mysterious fairy tale.

First I would like to start this with -- I do not give any spoilers in my book reviews --, so don't expect a long drawn out review telling you about the story. What I will say is this **I absolutely LOVE this series!!!** This book (or any in the entire series) did not disappoint. I have every book in this series, 12 books in total. What I do NOT have are the novellas that accompany this series. The part about this book that I found most intriguing is the reincarnation aspects of the story which 'both' the vampires 'and' others would sometimes get thru special granted privileges from the goddess of night...This series is definitely considered to be a fictional fantasy about vampires or should I say a 'type of vampire' that I had not heard of before. I would just LOVE to go into more detail, but again I must say I am not going to give any spoilers! I can't tell you how many hours I've spent reading this story when I should have been sleeping or spending time with my family, but time and time again I found that I just couldn't put any them down. To tell you a little about myself and my preferred reading tastes, I have many different genres of books ranging from young adult romance to fantasy and also to crime mystery. So if you enjoy reading any of those types of novels, then you are sure to enjoy this series! I just have to reiterate that I found myself not being able to put these books down

time and time again. You are so guaranteed to enjoy them! Any of my friends that I have recommended this series to had to go out and buy the whole series themselves.

I love the writings of PC Cast & daughter. I really enjoyed this book. I read the book in one sitting because I could not put it down. I've read the ones that both preceeded and the novellas that followed and am on edge until the next book in the series releases late this year. I've seen a lot of complaints about the language or slang and I can only say this: unfortunately this is how 16 year olds speak (to them they are trying to be adult like). Is this saying "it's good?" Absolutely NOT, but there is always that one young person like (Aphrodite) the one in the books who feels she is above all others and does feel using the term retard, moron, short bus - in essence removes her from her miserable life as the little rich girl who has everything but love; therefore lashes out at others with that exact language to make herself feel better or hide how she really feels inside. Young ppl can and some most certainly use such language and some, not only have the potential to be mean they are. Charity starts in the home and if you've read closely not very many if any of these young ppl came from functional homes...including Zoey. Sort may appear to be a whiner to some older readers but unfortunately she is acting like many young people act at 16 just having to deal with school, their parents who they proclaim are in their business (which in my humble opinion no 16 year old has personal business when there is an adult has to support them); feeling school, chores and other things parents try to teach them so that they will hopefully be productive citizens someday. Now many may not want to believe it but the language used by the young fledgling are exactly how young ppl speak. And yes they are constantly making up new words i.e., ginormous, gimomgous, thot and other words that although they may not speak in the presence of a parent ...most certainly do say. The fact that the Casts had guts enough to put pen to paper where all could see would not turn me against them, it actually causes me to commend their boldness in doing so. I myself cringe when I hear young ppl speak in such a manner or at the dress code of today but I will not lash out at the books writers for that. As a Native American Cherokee, I do not find Grandma Record's speech stereotypical...I applaud. I am actually ashamed that I do not speak the old ways or tongue of my ancestors. Had the Casts presented Grandma as a typical northern/southern/western or Eastern speaker I would have been upset. I actually take trips to the Reservation yearly in hopes of learning the old ways of my people. As for Zoey/Neferet - the typical thing which occurs in today's society when she made attempts to expose her...adults did not believe which has allowed Neferet to morph from being just a mean high priestess to an immortal and since Zoey IS NOT Nyx incarnate she just can't beat her down - end of story. Imho also, I don't believe

there is one person who has not had boyfriend (s) problems at 16. However, if there is someone out there who is a young adult and is blessed enough to have never had Zoey's similar issue with boys/young men, then I both apologize and commend you. Brown soda pop - yep that term is used by quite a few of us because most eaterys cater to coke, Pepsi, dr. Pepper, mr. Pins depending on the location and as stated they all are fully loaded with caffeine and sugar so what is the problem with that. For myself however, I am partial to the brown pop I drink so I call it by name (won't do it here. Having read the book that followed this, I felt on track with the series (but I've also read the novellas which helped me understand certain characters better) but again thats just me. Lastly, the blood lust or lack of that is mentioned - these are youngsters newly marked and early on in the series they mentioned that the time would come when they are full vampires that this will occur. So imho they are trying to guide the young fledglings on the path to hopefully making the change to vampyres so that they don't have a school of full of youngsters going through two type of puberty at the same time and eating up the town as Neferet red fledglings who she raised on blood lust to the point they were feral and lacked humanity. For one who loves all books, movies and anything about wolves (my spirit guide) and vampyres (mythical or not), I like the direction the Casts have took regarding the characters; especially Kalona, Rhapsome, Stevie Rae and Auto. I can only suggest revisiting the previous books and reading the novellas in between -even if from your liveary- and perhaps you might or might not change your feelings. Things sometimes look different the second time around.

Mode: E-BookCover: Beautiful like the rest of them. I love that the hardback editions have posters with them. Genre: Young Adult ParanormalPlot: Zoey has talked her way back into taking classes at House Of Night after being expelled with her friends. Can she survive classes and the struggle against darkness and what it has in store for her?Characters: The characters are amazing! I love that we got to see more of Shaunee's personality shining in this one. She's one of my favorite characters. I love all the female leads, but Aphrodite will always be my favorite. It's just her snarky manner that gets to me completely!Grammar: Great!General Thoughts: I loved this book. It's the ninth book in the series, so I wouldn't recommend starting with this book if you haven't read the first eight books. It's a great series and I definitely recommend reading it if you're into this genre. I've read the beginning of the series more than once. I'll probably read them again some point later in the future!

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